



# MAGI-GRAM

Official Newsletter of IBM Ring 50 -- The National Capital Ring Volume 60 No. 1 January 2006

## Ring 50 mystified, mentored by mentalist

Chuck Hickok, a corporate entertainer, mentalist, and author of two widely acclaimed books, incorporated mentalists and magicians alike in his well-received lecture at our December meeting. His appearance included audience-tested mentalism routines. He gave the attendees practical ways to build a convincing and entertaining show for corporate audiences.

Chuck's presentation was fun, inspirational, amazing and loaded with excitement. Using "Illusions of the Mind" to enhance his presentations, Chuck captured everyone's attention from the moment he started to speak. He surprised and entertained the group when they least expected it. He  
(Continued on next page)

## New Year's meeting offers teach-in session for all

Our January meeting will feature a special teach-in. Sam Brothers will demonstrate some new things in card magic. Father Ron Escalante will show impromptu effects. Mike Taggart will pass on some unusual rope magic. Stuart Finley also will be a demonstrator. Ring 50 President Don Freedman will give attendees some self working magic that can be customized for the customer, the type of event, or the season.



**LECTURER ENTERTAINING** -- Chuck Hickok performs part of his Triple Influence routine with rolls of Life Saver candies that Jason Harris has chosen.

## Ring 50 dues due Feb. 1, 2006

Ring 50 dues are due in February of each year. Dues, by the terms of our by-laws, are not prorated during the year. The annual dues of \$15 are due at the Feb. 1 meeting for all members. Anyone wishing to do so may pay their annual assessment at the Jan. 4 meeting. Ring 50 Treasurer Bob Patterson requests you pay by check as this eases the record keeping. Make checks payable to IBM Ring 50. Cash will be accepted providing you have the correct change. You can also send a check to his home address at 3450 Wainscott Place, Lake Ridge, VA 22192. Enjoy your Ring activities

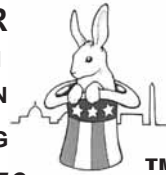
throughout 2006 by paying your dues. Procrastination is not an option.

### JANUARY MEETING

Wednesday, Jan. 4, 2005  
HOLIDAY INN  
IN ALEXANDRIA  
2460 Eisenhower Avenue  
Alexandria, VA

6:00 Cocktails  
6:45 Dinner  
8:00 Meeting

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Of Magicians Ring 50  
The National Capital Ring

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## Coming Events

### **The 75th annual Columbus Magi-Fest**

Dates: Feb. 2-4, 2006, Columbus, Ohio  
Cost: \$100 for adults and \$80 for youths plus \$15 for Headliner Show and \$3 for transportation to performance.

Place: Columbus Marriott North, phone 614-885-1885.

Contact: Register with Jep Hostetler, 193 Frambes, Columbus, OH 43201-1409 or register on line at <http://www.magifest.org/>.

Features: Rich Bloch will be the master of ceremonies for the Friday night headliner show. Featured performers will include Greg Frewin, Junge-Junge, Kohl & Company, Dale Salwak and Mark Wade. Among close-up performers are John Carney, Tim Conover, Paul Gertner, Patrick Przywiecki and David Williamson.

### **SAM Meeting**

Date: Jan. 18 at 7 p.m.

Place: National Press Club, 529 14th Street NW, Washington, D.C.

Theme: Rings, Strings, and Things

Contact: Ray Eyer at (410) 798-0176 [ceyler1026@aol.com](mailto:ceyler1026@aol.com) or Dwight Redman at (301) 927-7717 or [dredman@comcast.net](mailto:dredman@comcast.net).

### **Magic Collectors Association Convention**

featuring a flea market, lectures, dealers, tours.

Date: March 30 - April 1, 2006

Place: Holiday Inn in Rosslyn, VA

Cost: Approximately \$200.

Registration fee still not announced.

Attendees must be members of the MCA. The fee to join is only \$25. A membership form is available through <http://www.magicposters.com/images/strobridge/Preview%20of%20ApplicationMCA.cwk.pdf>.

Contact: Ken Trombly at [ken.trombly@comcast.net](mailto:ken.trombly@comcast.net) or 202-887-5000.

*If you want to begin receiving this newsletter by E-mail only, please let Editor Jim Flanigan know by emailing him at [jflanigan@aol.com](mailto:jflanigan@aol.com).*



**TREASURY CHANGES HANDS**—After 3½ years, Rucj Uffelman, left, resigned as Ring 50's treasurer. His support to the club has been outstanding. Bob Patterson, right, has been appointed as our new treasurer.

## **Ring 50 mystified, mentored by mentalist**

(Continued from page 1)

taught the members and guests several easy-to-learn, audience-tested routines from his current corporate act and shared his secrets for presenting mentalism to corporate clients. He taught us some building blocks for turning tricks into a show.

Chuck is the author of the best selling books "Mentalism Incorporated, Vol. 1 and Vol. 2". For magicians who have no previous experience with performing mentalism, Chuck's lecture went way beyond a primer or crash course. It was a gift of an entire working repertoire, plus a way of thinking about construction and presentation that should serve all those in attendance for the rest of their performing career. It reminded many of the important basics and simple things we forget or pass by, but which are incredibly effective. He also offered great tips that we didn't know.

Chuck began by talking of his passion for mentalism. Focusing on corporate work, he sees himself first as an entertainer and secondly as a mentalist. He gets people to relax, have fun and experience something amazing and he achieves all this through his mentalism. He knows his subject and fooled people with his simple but strong

mentalism. His explanations were very clear and easy to understand.

He offered a rare behind-the-scenes look at the act that brought him great success in the corporate market. All of the methods are well within reach of any performer. Chuck discussed strategies for performing entertaining mentalism including: Display a Likeable Persona; Present Believability; Develop a Unifying Theme; and Multiple Moments of Amazement.

Chuck went on to demonstrate and explain his Magic Square "Einstein's Demise"--a quick, interesting, and amazing demonstration of rapid mathematics. He amazed the audience with a postcard memory performance that presented three quick and amusing demonstrations of 50 postcards, one from each U.S. state.

The lecture ended with a Final Forecast in which he revealed predictions he had made before the lecture and in full view during the entire lecture. These were based on several free choices made during the show. His routines are a culmination of his thinking and beliefs, tying together his performance, seemingly impossible, with multiple moments of amazement with maximum impact. -- **Bob Patterson**

## **THE PRESIDENT'S CORNER**

I want to wish all of you a very Happy New Year. I hope you all had an exciting holiday season. For our working magi, I hope that this time of year has proven to be profitable as well. May the coming year bring you all good health, joyous new experiences and opportunities to share your magical interest with good friends.

For those of you who joined us for our December meeting, I am sure that your reaction to our guest lecturer, Chuck Hickok was similar to my reaction. His mentalism was outstanding. But his lasting value is the wonderful insights that he shared with us about how to make an effective show presentation regardless of the type of magic we performed. I know that everyone that I talked to felt that they gained from his lecture.

I was very pleased to see the turnout. We had over 60 people present. In fact, all the chairs that had been setup were used. Fortunately, the room is large enough to accommodate more people than that. There were plenty of chairs set up at tables in the back so everyone who wanted a chair was able to get one. We also had a good turnout for dinner.

Thanks to the generosity of Eric Henning, the meeting got kicked off in grand style. Eric donated four beautiful gift packages (coffee, chocolate and other goodies) as door prizes. In addition, Chuck Hickok offered one of his books to make five great prizes in total. The book was the first prize.

When Geoff Weber, our Sergeant-At-Arms, drew the winning number for the first prize, Chuck Hickok's number was the winner. After we all had a good laugh over that, Chuck had the last laugh. He and Geoff had rigged the drawing so that Chuck's number was drawn.

After that, the drawing started for real. Lo and behold, Eric Henning won two of the door prizes honestly. One he offered back for another drawing. The other he gave to Buddy Smith's 94-year-old mother who had joined us for the meeting.



*Don Freedman*

So all in all the night was off to a rousing start. I hope this will be the start of a lot of great meetings as we enter the New Year. At our January meeting, we will have a teach-in. However, we will also be starting a new feature that we call our Turkey Magic Flea Market. We all have bought some

trick that we thought would be the greatest thing since "sliced bread." Once we got it, either it was not all we thought it would be or else it was something that we never could quite master.

At our January meeting, everyone in attendance can bring "ONE" thing and offer to sell it to any takers. We will set up a table for the wares. You set the price using a card with your name and the amount. That way anyone who wants to buy it will see you and complete the sale. We are not looking to replace our annual auction. The idea is to let a lot of the low cost items be exchanged on a regular basis rather than cluttering up the annual auction. Remember, you can only bring one thing.

Lastly, your Board of Directors has decided to book Cedar Ridge Community Church for the 2006 Magi-Whirl. The date will be Saturday, May 19<sup>th</sup>. We are also looking into doing some workshops on Friday evening. More to follow in the months to come.

I hope to see you all at our next meeting on Wednesday, January 4<sup>th</sup>.

*We wish you a happy,  
magical new year!*

## **Ring 50 Schedule**

January 4

**Teach-in Night**

February 1

**What's New At Barry's**

March 1

**Lecture TBA**

April 5

**Auction**

May 3

**Dan Lacey Contest**

**New officers elected**

Saturday, May 20 (Tent.)

**MAGI-WHIRL**

June 7

**New officers installed, perform**

# “James Wand” profiled in area community paper

By Jennifer Donatelli

When James Munton stands before a room of adults, he performs sleight of hand illusions and magic.

When he stands before a room of children, he assumes a persona he created called “James Wand,” a spy magician who stresses the importance of reading.

Wherever he’s performing, he gets the same kick out of his audiences.

“There’s something very enjoyable about getting in touch with people’s inner child,” he said. “That’s what I love — breaking through their inhibitions.”

A Cheverly resident, Munton began his career as a full-time magician about three years ago after performing on a part-time basis since 1993. It’s a fulfillment of a lifelong interest in the craft, he said.

Before 1993, he worked as a part-time magician after marrying his wife, Jalita McLeod, and emigrating from England in 1997. They landed in Cheverly after she found a job.

He eventually found a magician looking for a part-time assistant and decided it matched his lifelong interest, sparked as a boy by watching con artists scamming money from unsuspecting tourists and locals in London.



Bryan Haynes/The Gazette

**THE SPY MAGICIAN** — As “James Wand,” the spy magician, James Munton makes 8-year-old Karina Cruz of Silver Spring laugh during a show at Oakland Terrace Elementary School in Silver Spring. A Cheverly resident, Munton also has performed for national and world leaders, including President George W. Bush, senators and ambassadors.

His mother, angry at first that her son was spending time around unsavory people, steered him in a more positive direction by having him speak to a magician.

children enabled him to turn his interest into a full-time career.

Munton had to alter his show slightly to reach the children. While the adults at holiday parties enjoy the sleight of hand tricks as much as he does, he also enjoys performing for children as “James Wand.”

“One of the best ways to learn is to study with another magician,” he said.

But when Munton went to college, magic took a back seat to his desire to see the world. After landing a job teaching English in Japan, he visited the country’s bars dedicated to magic.

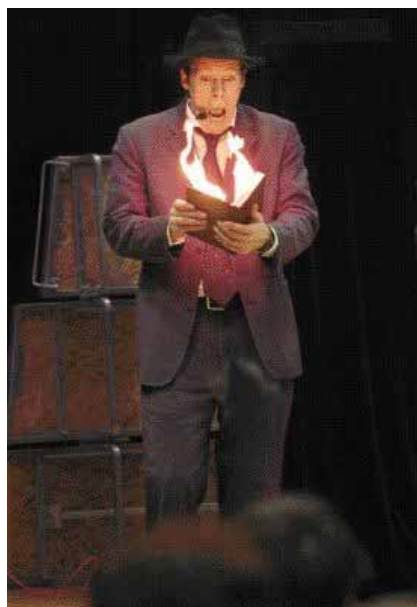
“That brought it back,” he recalled. “That was it. I said, ‘I want to do this again.’”

“I needed a hook,” he said, explaining how he created the character. “I’m British, I’ve been into James Bond, so I built the character James Wand, the spy magician. My villain is Dr. No No. I say, ‘We have to chase villains around the world.’ I stress the importance of reading. It’s great fun.”

Munton, who became a U.S. citizen last year, initially turned down jobs performing before children.

Munton was smart to develop his “James Wand” character, which is a step beyond what many magicians do, said Ray Eyler, dean of magic for the Society of American Magicians. “You need to develop a character, perform it and stick with it. Magic is not just card tricks. It’s

But he realized he was passing up a lot of work, and in fact, performing for



**HOT TOPIC** — A book erupts in flames when James opens it up.

about entertaining people,” said Eyer, an Edgewater resident.

“He lectures to other magicians about what he does. He’s been written up in the International Brotherhood of Magicians magazine. Not many magicians get that far. It goes worldwide.”

While adults typically don’t say anything if Munton messes up, children typically are brutally honest, which he said keeps him on toes.

But that doesn’t happen often, said Susan Kang, who co-owns Barry’s Magic Shop in Wheaton with her husband, Barry Taylor, and has known Munton for about five years.

“He’s excellent. He’s so engaging, you feel he’s likeable. That’s the biggest thing. The minute he opens his mouth, you feel, ‘I like him,’” Kang said.

“Everything he does, he practices. I’d say he’s a perfectionist. When he comes in, he lights up a room. He’s so pleasant.”

That perfectionism comes through in wanting to learn new tricks, which Munton said keeps him fresh.

Munton’s dedication to his craft has led to performances before President George W. Bush, senators, ambassadors, the National Press Club and the International Spy Museum.

Entertaining children also gives Munton insight into dealing with drunks at those holiday office parties, he said.

Knowing magic also provides insight into politicians and salespeople approach their jobs, he said.

But the best part of being a magician is sharing in people’s happiness, Munton said.

“I get to share in everyone’s good times. I go to birthday parties, office parties. I get to hang around people when they’re happy,” he said.

Of course, someone inevitably wants to know how he performs a trick. But that’s something Munton cannot reveal.

As a past president of the National Capital chapter of the International Brotherhood of Magicians, sort of a union, he said he should know better. The brotherhood, he said, would kick him out.

In addition to those memberships in the brotherhood and the society, he’s also a member of the National Guild of Hypnotists.

But when those persistent people insist, Munton makes a big show out of revealing the trick and makes the person lean in close.

Then, he whispers, “It’s a secret,” and the other person usually laughs, he said, laughing himself.

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*“I get to share in everyone’s good times. I go to birthday parties, office parties. I get to hang around people when they’re happy.”*

**-- James Munton**

## The Magnificent Oakes

### Forbes.com profiles top NY magician

When Ryan Oakes goes to work, he carries two Anvil cases. Inside are seven decks of Bicycle playing cards, ten books of matches, coin envelopes, surgical clamps, a fake egg, ten forks, dental floss, five crisp \$1 bills, beeswax, two lemons, an orange and a kitchen knife.

But it's his hands that keep him in business.

"A sleight-of-hand artist, magician, conjurer, trick monkey, call me what you will," he says to a group of 30 or so adults gathered in a living room on New York City's Central Park West. They're here to celebrate a birthday; Oakes and the contents of his Anvil cases are the entertainment.

He begins a variation of three-card monte—the oldest game in the book. Rather than cards, Oakes pulls four envelopes from a case and asks a woman in the audience for a hundred-dollar bill. She reads the last three digits of the serial number ("66Q"), rolls it into a tight cylinder and—using the surgical clamps—places it in one of the envelopes. Oakes shuffles them briskly, deliberately, and asks the volunteer to pick one.

At this point, he usually puts the other three envelopes into a frying pan and sets them on fire.

"To see if they have a sense of humor!" he says later, laughing. "The envelope they're holding is empty. I ask them if they've got another hundred so we can start from the beginning. You should see the look on their faces...every time!"

Oakes is right. The woman holding the empty envelope isn't laughing, and neither are the other guests, crammed onto couches or angling for a spot in the doorway. Mindful of the oriental rugs, this time Oakes leaves the matches where they are and opens the three remaining envelopes instead. They, too, are empty. He smiles, milking the silence.

"There's this moment when you've got them," he says. "It's the most innocent of human emotions, really. Wonder. Everyone secretly wants to be amazed."



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### *Ryan Oakes offers intriguing illusions for discerning audiences*

Where's the hundred-dollar bill? Oakes has the orange in one hand, the kitchen knife in the other. Nobody moves.

As magic tricks go, the one Oakes is about to complete—"bill in lemon"—is a classic: First, the magician makes a bill disappear. Then he cuts open perfect, untouched fruit and pulls out the missing money. Created by vaudeville star Emil Jarrow, the trick has been performed by magicians for more than a century.

But Oakes, 27, is from a new generation of high-end magicians. He's never worn a top hat or tails, preferring bespoke suits. He keeps his pin-straight brown hair long but neat. And he's as comfortable in a boardroom as he is onstage.

"You could say I'm an entrepreneur," Oakes says. "It's not about kids' birthday parties anymore. To be relevant today you gotta—well, it's a cliché, but you have to think outside the box."

Take the "bill in lemon" trick. Oakes has done a variation of it a hundred times for corporate clients or in private homes. During a promotion for R.J. Reynolds, he made a playing card appear inside an already-smoldering Camel cigarette. Last spring, he and two other magicians ran an 18-city tour in conjunction with Absolut Vodka. They cut cards out of citrus fruit in honor of Absolut's new flavors. Oakes's client list is packed with blue-chip companies:

Pepsi, Citigroup, Disney, IBM. He's performed for David Rockefeller, Ari Fleischer and Tommy Hilfiger, and worked from Japan to the Cayman Islands. His last trip abroad was to Trinidad—a 36-hour jaunt where, during one trick, he ripped up a newspaper and put it back together to promote recycling for a waste-management company.



### *A magic set got Ryan started*

No, it's not about kids' parties—at least not the kind with pixie-stick-filled goodie bags. But as one of the most sought-after magicians in New York

City, Oakes still performs at some jaw-dropping birthday soirées.

“The New York bar mitzvah scene is really competitive,” he says. Even non-Jews are getting into the act. “I worked a Willy Wonka-themed 13th birthday...chocolate floor, trees with gummy bears, Oompa Loompas, the whole nine yards. When I finished, Ashlee Simpson went on.”

The same corporate sponsors who hire Oakes for events want him for their own birthdays. “I did an over-the-top party at Tappan Hill for a client’s 50th. I heard him say having a party like that was like buying five new S-Class Mercedes—then pushing them off a cliff!” he says, laughing.

Oakes received his first Fisher-Price magic set as a five-year-old in Stamford, Connecticut. By 11, he’d won the Society of American Magicians’ annual competition, the youngest performer ever to do so. “Some people are just born with great hands,” says Bill Andrews, 86, a former SAM president and Oakes’s mentor. “Ryan is one of them.” A year later Oakes became the youngest solo magician ever to perform at the renowned Magic Castle in Hollywood.

Even today, Oakes is all control, always aware of his hands even when he’s not performing. He demonstrates one of his earliest tricks by taking two rubber bands from his jacket pocket. A volunteer stretches one between his index and thumb. Oakes holds the other in the same way, inside the first band, forming a cross. Stare as hard as you can, you won’t be able to tell how Oakes passes one band through the other.

“See, they never break,” he says. “People love this trick so much I still carry around rubber bands. I can do it on the subway... in an elevator...anywhere.”

As a kid Oakes went to a magicians’ camp run by Tannen’s Magic, the oldest existing magic store in New York City. Illusionist David Blaine was a counselor. Actor Adrien Brody was a camper. Oakes’s best friend at camp, Darren Romeo, later became a protégé of Siegfried and Roy.

“We were these brilliant social outcasts,” Oakes says. “We’d try to outdo each other with the best scarf or rope tricks.”

Oakes went to college at the University of Pennsylvania and came to New York ready to start a Web-design business. “I kept doing a few shows, a couple of parties,” he says. “I never thought magic was going to be my life.”

But the calls kept coming—bigger events, more elaborate parties. CEOs wanted him for their product launch but also to teach them a few sleight-of-hand moves. Word of mouth spread, and soon Oakes was working with a dozen event planners. Five years later, he is constantly running between shows or checking his cell phone or talking about where he fits in the world of magic.

“You ask someone to name the magicians they know, and the average person can only list two, three max,” Oakes says. “Usually Copperfield and Blaine.”

David Copperfield specializes in huge illusions—walking through the Great Wall of China, making the Statue of Liberty vanish. Blaine prefers endurance stunts. But he also successfully reintroduced audiences to the close-up magic—handheld tricks done with cards, balls or coins—that magicians like Oakes are known for.

“Look, everything’s been invented. The card tricks Blaine does have been around forever—since Houdini. ‘Bill in lemon’ is decades old,” says Steven Brown, owner of Tannen’s Magic. “But you’ve got to see Ryan do it. He’s got the executives so blown away you have to peel them off the ceiling.”

Oakes takes his success in stride. “I’m merely an actor playing the part of a magician,” he says. “One day I’m pretending to be a street magician on a corporate cruise, the next I’m wearing a tux and doing tricks at Hermès with scarves or making a bottle of their new fragrance float. I’m a brand manager—with rubber bands in my pocket.”

Back in the Central Park West living room, Oakes has just cut the orange in half to reveal one sticky, rolled-up hundred-dollar bill jutting from its center. Before he has a chance to unroll it and read the last three digits of the serial number (“66Q!”), the crowd erupts:

“OHMYGOD!”

“Seriously, how’d he do that?”

--Stephanie Cooperman

*Ryan Oakes’s fees start at \$1,000.*

*He’ll amaze  
and mystify  
your friends.  
Ryan Oakes is  
the hottest  
magician  
working today.*



*Ryan at White House*

# New dollar coins due out in 2006

Magicians will have to adjust to a new coin next year as they perform. Dollar coins featuring all 37 of the nation's dead presidents start rolling out of the U.S. Mint in 2007.

Federal officials hope the coins — and an accompanying \$10 gold piece for collectors featuring former first ladies — will be a big money raiser for the government like the 50-state quarter program.

U.S. officials also hope the dollar pieces will crank up interest in the Sacagawea dollars. Those are the gold coins named for the Indian woman who helped guide Meriwether Lewis and William Clark on their historic journey to the West. They were introduced in 2000 but never caught on with the public. However, one-third of dollar coins issued in the future will still be Sacagawea golden dollars.

The more popular quarter program generated close to \$4 billion in revenues by its midpoint, according to the U.S. Mint.

The front of the new dollar coins will depict former presidents, but not those who are living or have been dead for less than two years. On the backs of these coins there will be a depiction of the Statue of Liberty. Four coins a year will be issued, starting next year, in the presidents' order of service. The U.S. Treasury secretary would have authority over the designs.

As of now, there would be 38 coins issued for the 37 presidents. Grover Cleveland served two nonconsecutive terms and would be on two coins.

As for gold bullion coins bearing images of former first ladies and emblems of their causes, coins for those presidents who had no spouse would show images of liberty and themes of the presidents' tenures. The coins would be 99.99 per cent pure gold.

The Federal Reserve System and Treasury secretary will be required to consult with vending machine operators, transit officials and car wash



operators, among others, to make sure the coin is easily distributed. We hope the “among others” includes magic dealers who are more than likely to get on the bandwagon as the coins enter the public domain.



*Barry Taylor*

## Barry's Magic featured in Post travelogue

Barry Taylor, who presides over Barry's Magic Shop in Wheaton, Md., was featured in the Washington Post's popular ROADTRIP feature in a recent Sunday edition in December. He is described as “the abracadabra master” in the article titled “A Romp on the Red Line, Part I”.

The article, which explores the east half of Metro's 27 stops on the Red Line, even describes “a four-legged magician” who can be found along the way.

“After an hour of trailblazing,” the article reads, “you'll be ready to swap your stirrups for a big bag of tricks. At Barry's Magic Shop in Wheaton, owner Barry Taylor will pull loose change from your ear or levitate your hard-earned buck. But Frankie the Amazing Collie really steals the show. He sits! He fetches! He finds — or rather slobbers over — your ‘mystery’ card from a full deck. And we checked: Our three of diamonds did not have a lick of kibble on it.”

The travelogue also included a photo of Barry levitating a dollar bill.

Ring 50 members will be able to see Barry perform at our regular February meeting when the popular magician brings his tricks and inventory out in an annual presentation of the latest stuff on the magic market.

Barry and his wife Susan have operated their magic shop, a popular

landmark for magicians in the Washington, D.C. metro area, since 1974. As a professional magician, Barry is well known and has performed his magic both locally and internationally. He has performed in his own critically acclaimed “Psychic Ghost Theatre” production.

To see him perform, go to Barry's website [www.barrytaylor.com](http://www.barrytaylor.com) to view five video clips and to read his reviews from leading newspapers and well-known entertainment critics.

The shop is one of the largest magic emporiums in the Washington area. It maintains an impressive stock of magic-related books, videos, and props for the discriminating conjuror. Both local and out-of-town customers consistently rate Barry's Magic Shop as the most helpful and accommodating magic store around.

The shop carries a full range of magical supplies, including everything from the conjuring classics through the latest cutting-edge tricks on the market. Richard Kaufman, owner and editor of Genii magazine, says he always finds



*Ring 50 magicians (upper left) performed at Walter Reed Army Medical Center ward*

## Magical moments cheer wounded Iraq war veterans

Three members of IBM's Ring 50 performed close-up magic recently for wounded soldiers in the Occupational Therapy ward at Walter Reed Army Medical Center in Washington, D.C. Magicians Bob Fay, Eric Henning and James Munton brought holiday cheer to veterans of the Iraq war by performing at a holiday party. Many of the soldiers are in the process of receiving prosthetic limbs.

The party, sponsored by the Marine Corps League, also featured a motivational speech by a wheelchair-bound Vietnam veteran and vocal performances by a group of patients.

Performing for an audience of injured soldiers presented unique challenges. Many, if not all, of the wounded are suffering from post-traumatic stress syndrome, in addition to their physical injuries. Captain Kathleen Yancosek, the event's coordinator, gave the magicians a few guidelines on performing for this special audience, including the need for heightened sensitivity to their physical limitations.

"I found it an extremely moving experience," said Munton. "It was a privilege to perform for these soldiers, many of whom are just young kids." "To be able to share the joy of magic with them, especially during the holiday

season, is a real treat for us," added Henning.

Henning and Munton are both past presidents of Ring 50 and Fay currently serves as Ring 50 secretary.

--By Jelita McLeod



*James Munton produced a selected card clenched in his teeth*

THE 37TH ANNUAL MAGIC COLLECTORS' WEEKEND  
Rosslyn, Virginia .....March 30, 31-April 1, 2006

MCA member Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ Cel: \_\_\_\_\_

May we print your home address in a list of attendees in the program book? \_\_\_\_\_ Your email? \_\_\_\_\_ Do you want information about a dealer's table? \_\_\_\_\_ Might you have a quality item or two to include in our Saturday auction sale? \_\_\_\_\_ If so, please briefly describe \_\_\_\_\_

.....  
Convention Registration is \$200.00. All attendees must be paid up MCA members. Non-member spouses or significant others may also attend. Registrations are not transferrable. No refunds after March 1, 2006.

PLEASE NOTE; On Friday morning, you will be able to view a special magic exhibit at the Library of Congress [LOC], organized just for us. Afterwards, you may go on an optional tour of the LOC building. Both events are free. If you want to go on the building tour, note below.

*I would like to go on the free optional tour of the LOC Building after viewing their magic exhibit on Friday \_\_\_\_\_. I am not sure \_\_\_\_\_. No, I will see the magic exhibit only \_\_\_\_\_. NO, I will see neither \_\_\_\_\_*

You can also purchase an optional ticket to visit D.C.'s new International Spy Museum on Sunday morning. If you buy a ticket through us, you can avoid the telecharge fee AND you can reserve a Sunday morning visit AND avoid standing in line. Tickets are \$15 ea.

The convention hotel is the *Rosslyn, Va. Holiday Inn at Key Bridge* (703-807-2000) 1900 Ft. Myer Dr. Arlington, VA 22209. We suggest that you make your room reservation promptly, as the number of available rooms may be limited. The special convention rate of \$109.00 for Thurs., Fri., Sat. and Sun. nights is good for reservations made before March 15, 2006. Mention "Block Code MAG" when you book your room. *Please note, there will be a Wednesday night flea market for early arrivals.* The room rate for Wednesday is \$139.00 - still cheaper than the usual \$173.00 rack-rate for that time of year at this hotel.

Please complete the following to compute registration payment amount:

\_\_\_\_ MCA Member @ \$200.00 = \$ \_\_\_\_\_ + \_\_\_\_ spouse/sig. other @ \$200 = \$ \_\_\_\_\_

(optional) \_\_\_\_\_ tickets for Int'l Spy Museum @ \$15.00 each. = \$ \_\_\_\_\_

Total amount enclosed \$ \_\_\_\_\_

Name(s) on badges(s) \_\_\_\_\_ , \_\_\_\_\_

Please send your check or money order in U.S. funds, payable to

"Kenneth M. Trombly (MCA)"  
1050 17th Street, NW, Suite 1250  
Washington, DC 20036

Questions? Ken Trombly (202-887-5000), [trombly@magicposters.com](mailto:trombly@magicposters.com)  
Dealers queries? Gale Molovinsky (703)276-8120), [gamolo@aol.com](mailto:gamolo@aol.com)

DO NOT DELAY - THIS WILL BE A SELL-OUT

## Magic Collectors' Weekend

# Register now for Rosslyn gathering

In order to remedy the error of not enclosing a registration form for the next Magic Collectors' Weekend in the most recent issue of *Magicol*, and also in an effort to not depend on the U.S. MAIL, I am disseminating the necessary form via email.

The Collectors' Weekend is set for March 30-April 1, 2006 at the Rosslyn Holiday Inn Arlington, Va. For those not familiar with the Washington, DC area, Rosslyn is a mere stone's throw (or in George Washington's case, a silver dollar's throw) across the Potomac River to D.C.

Highlights will include a special exhibit of magic holdings at the Library of Congress. And, of course, there will be the usual assortment of talks on an eclectic range of subjects of a magical variety, as well as a banquet with a stellar show....and a well-stocked dealer's room....and an auction.....and a Wednesday night flea market for early arrivals. To register for the conference, print up the attached form, fill it out and send it to me with your registration fee.

By the way, the convention hotel is an easy ride on our wonderful METRO subway from Reagan National Airport -- and the Library of Congress is also easily reachable by METRO from the hotel - should you not want to avail yourself of cabs or rental cars.

As only Magic Collectors' Association members may attend, I strongly urge you to join the MCA (which you can do by emailing David Meyer at [magic.collectors@sbcglobal.net](mailto:magic.collectors@sbcglobal.net)) if you are not already a member,

because this will be a convention that you will not want to miss.

If you have already registered, I would be grateful if you would pass this on to others who you think might enjoy attending the convention. Due to limited hotel space, we expect a sell-out. Speaking of hotel space, please note that the correct hotel phone number is on the attached form.

Wishing you a happy holiday season,

*Ken Trombly*

[www.magicposters.com](http://www.magicposters.com)

**P.S. Feel free to call me at 202-887-5000 with any questions.**

*Registrations are rapidly coming in for the 2006 Magic Collectors' weekend, which is set for March 29th through April Fool's Day, 2006.*

*Beginning with a flea market on Wednesday night, and continuing with an amazing dealer's room with magic collectibles from all over the world, and then an auction on Saturday, there will be ample opportunity to buy and sell magic books, posters, apparatus, tokens, you name it....*